



Symbol Key

[Symbol]	Allman 360Q 4.5 x 6
[Symbol]	Allman 360Q 6x9
[Symbol]	Allman 6" Fresnel
[Symbol]	ETC Source 4 36"
[Symbol]	ETC Source 4 50"
[Symbol]	ETC Source 4 Lustr 36"
[Symbol]	ETC Source 4 Lustr 50"
[Symbol]	ETC Source 4 Lustr 70"
[Symbol]	Selecon Pacific 45-75"
[Symbol]	Selecon Pacific 50"
[Symbol]	Allman MicroPAR16 NFL
[Symbol]	ARRI Junior 300
[Symbol]	3" Barndoor
[Symbol]	Practical

Legend

[Symbol]	Template
[Symbol]	Unit Number
[Symbol]	Channel

Notes

- All tick marks are on 18" centers
- Channels 201-204 should all receive 75w FL lamps, and all units in this range are to be painted gold as previously discussed. Channels 205-208 should be lamped with available stock, but where possible any instruments in this range sharing a channel should receive lamps that are visually similar.
- Note that Channels 91-94 are to be mounted on the underside of the catwalk in the indicated positions.
- ETC Source 4 Lustrs should receive EDLT lens tubes where available stock permits.

THESE DRAWINGS REPRESENT VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE ELECTRICAL AND STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE AND SAFETY CODES.

The Learned Ladies
 by Moliere
 University of Washington
 Seattle, WA
 Directed by Jane Nichols
 Scenic Design by Margaret Adair-Maccormack
 Lighting Design by Trevor Cushman
 Master Electrician: Jay McAleer

Light Plot
 Scale: 1/2" = 1'
 Date: 05/22/2019 SHT: 1 of 2